# i love to we

i love to we 6

CHRISTINA ULKE

cooking together at the Bicycle Kitchen. infrastructure of la bicicocina. 16

refining the art of preservation 24 MARK CHAMBERLAIN

SF Victory Gardens 2007+ 36

A CONVERSATION BETWEEN AMY FRANCESCHINI & CHRISTINA ULKE

collaborators & participants 48

FRITZ HAEG

d. d. i. y. don't do it yourself 59

LISA ANN AUERBACH

(de)appropriation project, Bruce Tomb and the Valencia Street Wall 62

invitation to the telepathic talking circle, May 2008 70

VERONICA WIMAN

other options: a closer look at FOOD 74

BEN SCHAAFSMA

CraftNight! 82

JP CRAFT CAPTAIN JULIANNA PARR

Town Hall Meetings: five cities discuss regional models of art and activism 86

A SERIES OF TALKS INITIATED BY DANIEL TUCKER & NATO THOMPSON, THE LOS ANGELES TRANSCRIPT

seed balls a Judo trick to germinate the seedlings of a free culture 100

SLOPPILY HACKED TOGETHER FROM DIFFERENT SOURCES BY AVIV KRUGLANSKI

what we know of our past - what we demand of our future, The Library of Radiant Optimism, and The Midwest Radical Culture Corridor 110

BONNIE FORTUNE & BRETT BLOOM

feral trade 118

KATF RICH

learning to we 120

CHARLOTTE SÁENZ (A.K.A. LOZEH LUNA)

## **ANTIWAR SURVEY**

INTRODUCTION

DISSIDENTS IN DECENTERED STATES: LIVING OTHERWISE DURING THE TIME

OF WAR. FINDINGS FROM THE ANTIWAR SURVEY AND BEYOND.

Robby Herbst

THE SURVEY

THE SURVEYS

9 SCRIPTS FROM A NATION AT WAR

Respondent: Ashley Hunt

48	ANDREW BOYD
50	ARLINGTON WEST
	Respondent: Veterans For Peace
52	ARTISTS AT WAR
	RESPONDENTS: STEVEN L. ANDERSON & THOMAS MCKENZIE
54	ART FOR A DEMOCRATIC SOCIETY: OUR NEEDS DON'T FIT ON YOUR BALLOTS
56	ART FOR A DEMOCRATIC SOCIETY: WRITE ON!
	Respondents: Celeste Christie and Steven Damewood
61	BERKELEY MARINE RECRUITING STATION CAMPAIGN
	Respondent: Janet Weil of Code Pink
65	WELLS FARGO EMBARGO
	Respondent: Center For Tactical Magic
68	DIRECT ACTION TO STOP THE WAR
	Respondent: Scott Campbell
71	DIRECT ACTION TO STOP THE WAR: CHEVRON RICHMOND REFINERY ACTION
	Respondent: jené despain
73	DIRECT ACTION TO STOP THE WAR: STILL DANCING ACTION COLLECTIVE
	Respondent: Keith Hennessy
78	ERIC ESTENZO. USMC 99-2005. OIF I VETERAN.
80	iBUSH: 1000 WORDS FOR BUSH
	Respondent: Lizabeth Eva Rossof
82	LA VS WAR
	Respondent: John Carr

### SANTA BARBARA ANTIWAR

HILLARY MUSHKIN

RESPONDENT: SANDY WOOD

RESPONDENT: Melissa Day

SCALE: MEASURING MIGHT IN THE MEDIA AGE

PEACE I GIVE TO YOU (NOT AS THE WORLD GIVES IT)

RESPONDENT: Alexandra Juhasz

199 EHREN TOOL

## **ANOTHER THEORY SECTION**

FOREWORD TO SECTION 3, OTHERWISE KNOWN AS "ANOTHER THEORY SECTION" 202 marc herbst

### MAY DAY & THE 2006 STUDENT WALK-OUTS 208

image by trant.kim-trang

sharmina afsana hossain, COLLECTED BY AMI MOTEVALLI

ami motevalli

annette weisser

## WASN'T THERE A PARTY AT FRANK ZAPPA'S OLD HOUSE LAST NIGHT? 216 mark rodriguez

## ON THE YOUTH HOUSE PROTESTS AND THE SITUATION IN COPENHAGEN 222

mikkel bolt rasmussen, team colors guest editors

#### SUNSET IN THE IMPERIAL CITY:

### HOW NEW YORK'S PUBLIC SPACES PRESAGE THE END OF EMPIRE 230

greg smithsimon

## YOU-TUBE-SIZED: 10 RADICAL THINGS ABOUT YOUTUBE 242

open youth networks youth members ameenah muhammad, sadia nawab & zane scheuerlein (EDITING HELP FROM OYN DIRECTOR, MINDY FABER)

#### WHAT IT'S LIKE OUT THERE? 247

j cookson with marc herbst

### TEXTING AND GRAFFITTI: UNDERSTANDING THE READER IN CONTEMPORARY ART 251

karla diaz

#### THE SPIRIT OF PROXIMITY 258

dorit cypis (in interview with marc herbst)

### MAKEIT STOP 265

rebecca zorach

## **TOWARDS A GAY POLITICS OF PLAY 271**

grant wahlquist

## THE SOCIAL ECOLOGY OF CARBON 275

steve stuffit

### FOR THE DE-INCAPACITATION OF COMMUNITY ART PRACTICE 286

marc james léger

## WE, THE FEARED, UNNAMABLE... 300

gregory sholette

THANK yous 308