

SPURSE: THE PROGRESSIVE ENTANGLEMENTS OF THE POLITICAL

- passions:
 -indignation
 -anger
 -backroom deals
 -violence
 -protest
 -legitimation
- + sites:
 -street demonstrations
 -parliaments
 -executive rooms
 -command centers
 -community halls
- +characters:
 -citizens
 -assemblies
 -ideologies
 -deliberations
 -votes
 -elections

- passions:
 1. curiosity
 2. affect
 3. diffraction
 4. listening
 5. perturbation
 6. diagramatic
 7. tickling
 8. vibrating
 9. sensing
 10. enaction
 11. empathy
- +sites:
 1. genome
 2. stone pores
 3. between waters
 4. the virtual
 5. inner ear
 6. individuation
 7. relationality
 8. gradients
 9. non-site
 10. chaos
 11. movement
- +characters:
 1. fungi
 2. bacteria
 3. migratory forests
 4. interstates
 5. cougars
 6. human stomach
 7. denver
 8. electro-chemical signals
 9. boundaries
 10. weather

CLASSICAL THEORIES OF OBJECTIVITY/SUBJECTIVITY

1. THE EMERGENCE/PRODUCTION OF THINGS

2. PRAGMATISM

5. INSTITUTIONAL CRITIQUE

4. DELIBERATIVE COMMUNITIES

3. CLASSICAL POLITICS OF THE STATE

