

Appendix

Alan Moore

I am about 3,580 miles from a place I love, ABC No Rio in lower Manhattan. I hope to be absolutely present at this moment which is always all I have.

Amit Rai

I'm ten steps away from my mother, sleeping, I am weeks away from feeling better.

Arnoldas

"I am 660 km away from Helsinki; in 1999, the first attempt at living somewhere else started there" – Ninaha

Bue Rübner Hansen

Bue lives 12,000 km away from the countries he has previously lived in, and sixteen generations away from a baker forefather who served on the city council of Mühlhausen after the city notables had overseen the brutal slaughter of the rebellious peasants who had taken over the city under the leadership of Thomas Müntzer under the slogan: Omnia Sunt Communia.

Claire English

An app on my phone tells me it is eleven days since I ovulated. I am twenty four

hour flight followed by a twenty four minute drive from a pro-choice rally in Brisbane where all of my militant friends from my youth are waving banners and shouting out loud.

Claudia Delso es facilitadora cultural y consellera de la ciudad de A

if you could figure out how NOT to hyphenate this, that'd be best.

10,400 km from the latin american gaucho pampa where she was born and is 35 years away from the amnesty movement that ended dictatorship in Brazil.

Grupo Esquizo

We live around 984 feeds from la Electrodoméstica space where we share our lives and we are 5,4 years away from the first Skizo meeting where we read collectively firstly.

commercial-ization

Jara Rocha
1984: Sarajevo's winter Olympics, the **commercialization** of iconographic computerism and Michel Foucault's death from complications derived from AIDS, coinciding with the moment when a peruvian male and a catalan female

facilitated the emergence of a cluster of so-called human cells, which they officially registered under the civil name of "Jara". This cluster started its socialization and cultural formatting in the immediate surroundings of 40° 43' 37" N, 3° 10' 37", geopolitically also known – depending on scale and tone – as Castilla, Iberic Peninsula or the PIIGS territories. In 2015, it inhabits the tension of two **sovereignty**-affected spots, aeronautically known as BCN & BXL.

Julius is a decade away from reading – with great curiosity – a phrase written by a traveller: to have no more a place to return [home]. He is also a long and diverse trajectory away from (peace with) his own body.

Laura Lapinskiene

At the moment, I am some 689 weeks away from the day I met my fellow traveler, which changed the course of my journey, and 11,000 km from Yogyakarta, Indonesia, where I left part of my soul.

Manuela Zechner is 1,300 km south-west from the alpine mountain place that feels like her (impossible)

home, four years from the UK student movement which felt like a real awakening, and still (possibly interminably) processing her recent displacements across the uncanny European continent.

Marc Herbst

I am in a small room thinking about the room next door. I will be leaving the house soon.

Nizaiá Cassián (script), Raquel Sánchez, Miriam Sol, Lucía Serra (dynamization). We have been walking together since 2010, trying to sediment modes of encounter, spaces of oral and conversational weaving of thought and affective experimentation. We come from Grupo Esquizo Barcelona traversed by the interest of producing collective, contingent and situated thinking around micropolitics and the schizoanalytic practice, looking for the invention of collective care assemblages, purring around the composition of livable lives in the contemporary city.

Paula Cobo-Guevara is at no distance from a mediterranean city which con-

stantly teaches her new affects and knowings – after a long drift, a territory which enables her different modes of transference and healing to a long and narrow country facing the south pacific ocean and it's disappeared bodies.

Sara Larsdotter

I am approximately 2600 nautical miles away from a good starting point for crossing the atlantic ocean sailing. I am one year and four months away from the death of my grandmother.

These biographies are inspired by Chto Delat's video-performance "The excluded. In a moment of danger."
<http://vimeo.com/channels/chtodelat/109670074#t=162s>

CREDITS

p. 22 Claudia del Fierro
p. 23 (below)
Lucia Engaña

COLOPHON

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THANKS

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