

JOURNAL OF AESTHETICS & PROTEST SLIDE ARCHIVE AND LIBRARY

Please complete this form and mail it in with your contribution to the archive: JoAP c/o Herbst
3424 Council Street, LA CA 90004.

Name(s): _____

Address: _____

Email address: _____ Web Address: _____

Phone Number: _____

Please circle up to three categories that you feel describe your practice.

Tactical Media	Street Protest	Hacking	Intervention
Direct Action	Radio/Media Piracy	Relational Aesthetics	Utopian Proposal
Landscape/Spacial Investigation	Precarious Practice	Neo-Situationist Experiment	Experimental Documentary
Weirdo Sculpture or Painting	Race Baiting	Street Graphics	Provide-a-Service
Queer Art	Inappropriate Performance	Visionary Architecture or Landscape Design	Graffiti
Tweaker Fashion	Eco-art	Zapatista Poetics	Genetic Art

Media Specific Specifications

The Journal of Aesthetics & Protest Slide Archive and Library accept 10 35 mm slides, Image CD's, Videos, Posters, Books, Zines and other ephemera.

- Slides: please label your slides with your name, title and a date of the work. Consider numbering them so that, if you wish, you can also submit a correlating "slide sheet" which describe the images. Please submit no more than ten (10) slides.
- Image CD: please label the CD with your name and if possible the images' title and date. Consider including on the CD (or in the cd as a word document) written descriptions of the work.
- Videos (DVD/VCR): please label the media with your name, the projects title, and its date. Consider submitting a brief written description of the piece.
- Poster, Books, Zines, Ephemera: Put a label on the rear of the piece with your name, date and a descriptive title. If appropriate consider submitting a brief written description of the piece.

Optional

The purpose of the Journal of Aesthetics & Protest Slide Archive and Library is to promote the work of creative and critically engaged artists and activists. Supported by a group of volunteers, the library exists as a public resource used by other artists, activists, researchers and curators. If you believe in this mission, consider donating a dollar or ten (1 to 10 bucks) along with your submission to the archive (larger tax deductible donations are welcome- contact us for details). Donations will be used to maintain and publicize your work.